

Balenciaga's haute couture T-shirt

Just the day before yesterday, we ushered in the most concerned and topical show of the entire fashion circle-Balenciaga returning to the haute couture series.

This is the first restart in 53 years since the founder, Mr. Cristóbal Balenciaga, closed the haute couture house in 1967. The whole show is very interesting.

Art director Demna Gvasalia brought the iconic elements of the early high-definition series of classic jackets, hourglass-shaped silhouettes, V-shaped lapels, shawls and other iconic elements back to the show.



While paying tribute to the classics, he even incorporated T-shirts, hoodies, jackets, bathrobes and other street-like items into the new high-end series.

In fact, this show has already begun to gain momentum. At the beginning of this month, Balenciaga emptied all the content on social media without notice, making the release of this highly delayed series of high-definition even more exciting.

About this show

10 things you need to know

01.

Return to the original place after 53 years

This return show aims to pay tribute to Balenciaga's highly respected history of haute couture. Even the show was selected at the original location of the couture-10 Avenue George V in Paris.

Every aspect of the show reveals the original elements of Balenciaga. The interior has been restored to restore its original appearance.

There was no strong lighting or noisy music. The model walked out from behind the mirror door, and the guests focused all their attention on clothing and design. Everything seemed to be returning to the scene of the brand salon in the 1950s and 1960s.

02.

Reproduce the classic number plate

You can see the bits and pieces of Cristóbal Balenciaga's time in this show. Models still shoot catalogues with digital signage as they did in the past. The familiar silhouettes and tailoring methods presented are still pioneers.



This article is excerpted from the vogue website

03.

Cristóbal Balenciaga is the soul of the brand itself

Mr. Balenciaga has left too many treasures for the brand. Even the suit fabrics such as fresco wool, mohair and cashmere that he has worn have become important design inspirations. For this season, Demna Gvasalia found Huntsman, a high-end suit custom brand once used by Mr. Balenciaga, and cooperated with each other to customize it.



Demna Gvasalia also embroidered the abbreviation CB of Cristóbal Balenciaga's name on silk ties, poplin shirts or gloves and other highly personal design works in the form of hand embroidery.

04.

A tribute to the classics half a century later

Demna Gvasalia has done a lot of research in the archives of Balenciaga, combining Mr. Balenciaga's architectural and sculptural structural design, minimalist avant-garde consciousness with his own street style, bringing new life to the restarted haute couture series.

Some designs are directly reproduced from the Haute Couture series at the time. Demna Gvasalia combines the iconic profile design of Cristóbal Balenciaga with his own style.

The hand-printed polka-dot silk chiffon skirt that perfectly matches the original version reproduces the elegance of Balenciaga's couture.

The series collaborated with embroidery workshops Atelier Jean-Pierre Ollier, Maison Lesage, Maison Lemarié and Atelier Montex to reproduce the former luxury with complicated embroidery techniques. There is also a floral embroidered dress inspired by the one made for Jacqueline Kennedy. Classical collection of advanced customized works.

05.

Geniuses play with color like this

Demna Gvasalia also applied Mr. Balenciaga's ability to control bold colors to different styles and silhouettes. The combination of bold and bright colors and exaggerated silhouettes balances the retro and futuristic senses delicately.



06.

About this bridal gown

The veil bridal gown is the finale of Balenciaga's traditional haute couture. The bridal gowns closed this season were inspired by the last famous "one piece" wedding dress when the high-profile was shut down in 1968.

The one-piece with only three stitches is formed in one piece, and it achieves a smooth and volumetric silhouette with the simplest